

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: AR1453 - Drawing I

**II. COURSE DESCRIPTION: Three credit hours
One credit hours of lecture and Two credit hours of lab per week.**

A beginning course in the fundamentals of drawing. Art elements of line, shape, value, space/volume and texture will be explored via drawing. The student will use a variety of media to produce drawings from life observation. Emphasis is on development of the student's perceptual and technical skills as they relate to drawing.

Pre-requisite:
None

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV. TEXTBOOK AND MATERIALS:

Edwards, Betty., Drawing on the Right Side of the Brain. 4th Ed., New York: Penguin Group, 2012. (optional)

Edwards, Betty., Drawing on the Right Side of the Brain Workbook. 2nd Ed. New York: Penguin Group, 2012. (required)

V. SCCC OUTCOMES:

V: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

VI. COURSE OUTCOMES:

Expected learning outcomes of this course are in alignment with the learning objectives established by the 2019 Kansas Core Outcomes Project.

1. Demonstrate fluency with a variety of drawing techniques and media
2. Demonstrate an understanding of vocabulary specific to the discipline of drawing
3. Translate observed three-dimensional forms as two-dimensional images
4. Demonstrate effective compositional strategies
5. Assess the strengths and weaknesses of personal artwork and the artwork of others

VII. COURSE OUTLINE:

1. Perceptual skill development
2. The elements of design: line, shape, value, volume and space, and texture
3. Gesture drawing as starting point
4. Shadow and shade concepts
5. Exploration of media and techniques
6. Format and compositional forces
7. Perspective
8. Exploration of mood or meaning

VIII. INSTRUCTIONAL METHODS:

1. Lecture and discussion
2. Visual aids (reproductions, slides, examples)
3. Demonstrations
4. Exhibits
5. Individual attention and criticism
6. Hand-outs
7. Drawing Notebook

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Visual aids
2. Textbook
3. Hand-outs

X. METHODS OF ASSESSMENT:

Outcome 5:

1. The student will analyze artworks in verbal and/or written critiques and effectively communicate their analysis of a given artwork.

2. The student will demonstrate the ability to think critically by solving the problems presented with each drawing assignment.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobble Academic building, room 149 A.

XII. CORE OUTCOMES PROJECT:

The learning outcomes and competencies detailed in this course outline or syllabus meet, or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents

KRSN: ART1040

Syllabus Reviewed: 3/26/2021